

**El grill**  
Del *Bestiari* de Josep Carner

Lletra de Josep Carner  
Música de Joan Díaz

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano line is in bass clef. The music is in common time (indicated by '3'). Chords are labeled above the staff, and lyrics are written below the notes. The score includes a dynamic marking '4' at the beginning of the first staff.

**Chords and Labels:**

- Staff 1: G, D sus, D<sup>7</sup>
- Staff 2: C/E, D/F#
- Staff 3: G, A min, B min, C
- Staff 4: A min, D sus, D<sup>7</sup>, B min, E min<sup>7</sup>, A min
- Staff 5: D sus, D<sup>7</sup>, G, D<sup>7</sup>, G, D sus, D<sup>7</sup>
- Staff 6: meu, xe, rric, Tot, so, vint, d'u, na/ai, gua
- Staff 7: E min, D/F#, G, A min, B min
- Staff 8: fres, ca, vo, ra/el, re, gue, ró, m'es, tic
- Staff 9: E<sup>7</sup>, C, C<sup>+</sup>, D sus, D<sup>7</sup>, B min, E<sup>7</sup>
- Staff 10: m'e, na, mo, ra, l'es, te, la, da, i/e, lla
- Staff 11: A<sup>7</sup>, D<sup>7</sup>
- Staff 12: es, col, ta/el, que, li, dic
- Staff 13: C, B min<sup>7</sup>, A min<sup>7</sup>, A maj, G<sup>7</sup> sus, F/G, G<sup>7</sup>, G<sup>b7</sup>, F, G
- Staff 14: (continuation of staff 13)

**Lyrics:**

Em plau d'é sser vo ra  
l'ho me soc veí seu molt \_\_\_\_\_ an tic  
ta fa ne jo vo ra/els mar ges i/és de pa u el  
meu xe rric Tot so vint d'u na/ai gua  
fres ca vo ra/el re gue ró m'es tic  
m'e na mo ra l'es te la da i/e lla  
es col ta/el que li dic

A min<sup>7</sup>      D<sup>7</sup>      G/B      A min<sup>7</sup>      Abmaj<sup>7</sup>      G sus<sup>7</sup>      F min<sup>(add9)</sup>/G

G♭ min<sup>7(b5)</sup>      D<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>

G      D sus<sup>7</sup>      G      D sus      D<sup>7</sup>      C/E

de      ve      ga      des

D/F♯      G      A min      B min      E<sup>7</sup>

sen      se      cap      pro      jec      te/i      nic

A min      D sus      D<sup>7</sup>      B min<sup>7</sup>      E min<sup>7</sup>      A min

m'a      cos      to/a      la      llar      d'un      ho      me      i/és      per      es      cal      far

D sus      D<sup>7</sup>      G      G/B      C      D min<sup>7</sup>      A min<sup>7</sup>      Abmaj<sup>7</sup>      G sus<sup>7</sup>

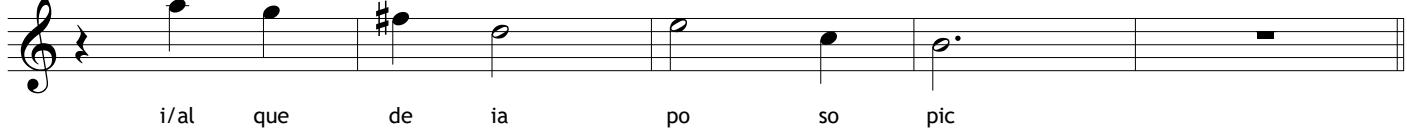
ar      me/un      xic      Clar      de      llu      na \_\_\_\_\_

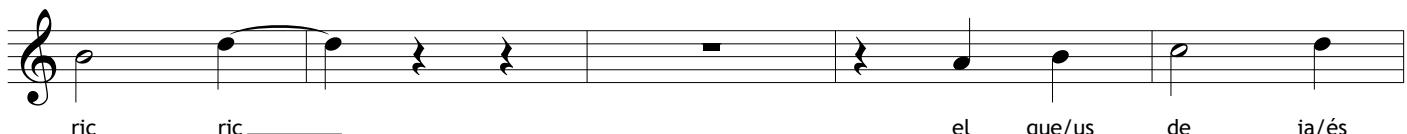
F min<sup>(add9)</sup>/G      G♭<sup>7</sup>      G♭<sup>7</sup>      F      G      A min      B min

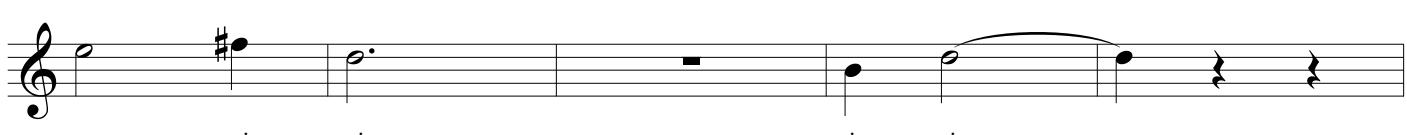
boi      ra      fi      na      si      soc      lleig      i      no      soc

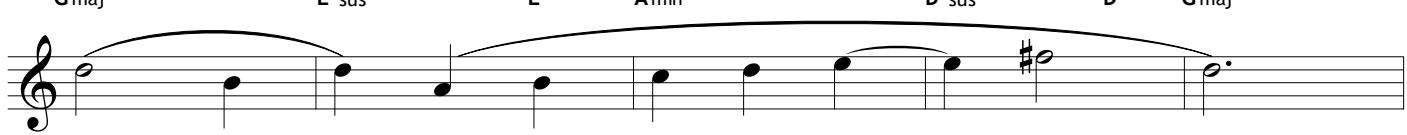
C      E min/B      A min<sup>7</sup>      G sus<sup>7</sup>      F min<sup>(add9)</sup>/G

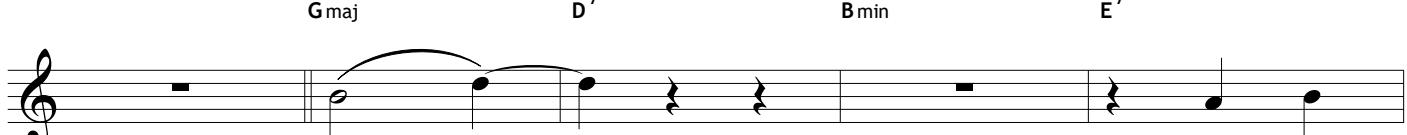
ric      la      veu      me      va/us \_\_\_\_\_      a      com      pa      nya

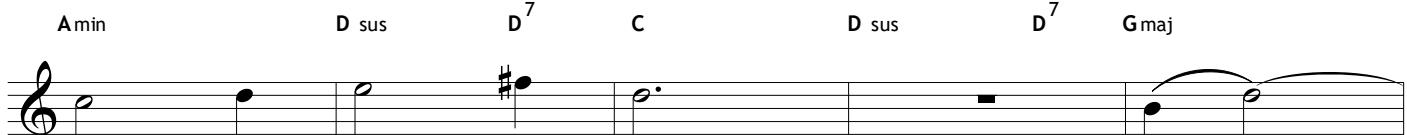
C                      D<sup>7</sup>/A              D sus              D<sup>7</sup>              G              D<sup>7</sup>  


G maj              C  


D sus              D<sup>7</sup>              E min              D sus              D<sup>7</sup>              G maj              D<sup>6</sup>  


G maj              E sus              E<sup>7</sup>              A min              D sus              D<sup>7</sup>              G maj  


G maj              D<sup>7</sup>              B min              E<sup>7</sup>  


A min              D sus              D<sup>7</sup>              C              D sus              D<sup>7</sup>              G maj  


D<sup>7</sup>              G maj              E min              A min              D sus              D<sup>7</sup>  


G              G              G              Rit.  
