

El llimac

Del *Bestiari* de Josep Carner

Lletra de Josep Carner
Música de Joan Díaz

7

Amin⁷ E^{7(b9)} Amin⁷ /G

Soc un mo lusc sen se clos ca _____

Fmaj C/E Dmin⁷ E^{7(#9)} Amin⁷ A^{7(b9)}

— d'ai re fas ti gós i trist, ex po

Dmin⁷ G⁷ Amin⁷ G^{b7} Bmin^{7(b5)}

sat a tre pit ja des del dis tret que

E^{7(b9)} Amin⁷ A^{7(b9)} Dmin⁷ G⁷

no m'ha vist. Po ruc a van ço i/a

Cmaj Fmaj Dmin⁷ G⁷ Cmaj

van ço _____ dei xant pel meu sen de ró

Cmaj Bmin^{7(b5)} E⁷ Amin⁷ Gbmin^{7(b5)}

ba ba cla ra i/en gan xo o sa com si

Bmin^{7(b5)} E⁷ Amin⁷ A

fos ca lum _____ nia dor! Amb u na

D/E A D/E F maj G⁷

me na d'an gu nia _____ dins de l'her ba ju go/a

Detailed description: This is the first line of a musical score. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are 'me na d'an gu nia _____ dins de l'her ba ju go/a'. Chord symbols are placed above the staff: D/E, A, D/E, F maj, and G⁷.

G^{b7} F maj C/E D min⁷

fet _____ i/és la co sa

Detailed description: This is the second line of the musical score. It continues with a treble clef. The melody has a long note for 'fet' followed by quarter notes for 'i/és la co sa'. Chord symbols are G^{b7}, F maj, C/E, and D min⁷.

G⁷ A min⁷ D^{7(#11)} D⁷/C

que més te mo la sa ba a a

Detailed description: This is the third line of the musical score. The melody includes a quarter rest before 'la sa ba a a'. Chord symbols are G⁷, A min⁷, D^{7(#11)}, and D⁷/C.

E⁷ D min⁷ G⁷ C maj F maj

ta d'un dis tret.P _____

Detailed description: This is the fourth line of the musical score. The melody has a long note for 'tret.P' followed by two empty bars. Chord symbols are E⁷, D min⁷, G⁷, C maj, and F maj.

B min^{7(b5)} E^{7(b9)} A min⁷

Detailed description: This is the fifth and final line of the musical score. The melody consists of eighth and quarter notes. Chord symbols are B min^{7(b5)}, E^{7(b9)}, and A min⁷. The staff ends with a double bar line.